

☞ **Suggested Reading List for Prospective actors, teachers, and performance artists of all skills and ages** ☞

This is an ongoing list of Theatre Books related to the subject to use as reference for various performing art activities:

- ***A Dictionary of the Theatre* ~ by John Russell Taylor; pub. : Penguin Books, Middlesex - England, 1974, 1975.**
- ***Act One: an autobiography* ~ by Moss Hart; pub. : Random House , New York, N.Y., 1959.**
- ***Acting Alone: A Drama Teacher's Monologue - Survival Kit* ~ by Demetra Hajdiacos; pub. : J. Gordon Shillingford, Winnipeg, MB, 2006.**
- ***Acting Is Believing* ~ by Charles J. McGaw; pub. : Rinehart & Company, Inc., New York, N.Y., 1955.**
- ***Actors on Acting: theories, techniques & practices of the world's great actors told in their own words* ~ edited by Toby Cole & Helen Krich Chinoy; pub. : Three Rivers Press, New York, N.Y., 1954 & 1970.**
- ***An Actor Prepares* ~ by Konstantin Stanislavski; pub. : Methuen Theatre Arts Book, New York, 1987 - ongoing.**
- ***Changing Stages: a view of British theatre in the twentieth century* ~ by Richard Eyre & Nicholas Wright; pub. : Bloomsbury Publishing Inc., London - England , 2001.**
- ***Directing A Play : a theatre manual* ~ by Michael McCaffery; pub. : Phaidon Press Limited, London & New York, N.Y., 1995-2003.**
- ***Everything About Theatre* ~ by Robert L. Lee; pub. : Meriwether Publishing, Colorado Springs, CO. - USA, 1996.**
- ***Improvisation Starters : 900 Improvisation Situations* ~ by Philip Bernardi; pub. : Betterway Books, Cincinnati, OH - USA, 1992.**
- ***Konstantin Stanislavsky* ~ by Bella Merlin; pub. : Routledge, London & New York, N.Y., 2003.**
- ***Pantomimes 101: pantomime - pantomimes - pantomiming* ~ by James Gousseff; pub. : The Dramatic Publishing Company, Chicago, Illinois - USA, 1974.**
- ***Practical Handbook for the Actor* ~ by Bruder, Cohn, Olnek, Pollack, Previto & Zigler; pub. : Vintage Books/ Random House, New York, N.Y., 1986.**
- ***Real Life Drama : the Group Theatre & America 1931-1940* ~ by Wendy Smith; pub. : Alfred Knopf, In., New York, N.Y., 1990.**
- ***Respect for Acting* ~ by Uta Hagan with Haskel Frankel; pub. : Wiley Publishing, Inc., New York, N.Y., 1973.**
- ***Run-Through: a memoir* ~ by John Houseman; pub. : Touchstone Books (Simon & Schuster) New York, N.Y., 1980.**

- ***Scene Design: a guide to the stage* ~ by Henning Nelms; pub. : Dover Publications, Inc., New York, N.Y., 1970.**
- ***Scenic Art: history, tools & techniques* ~ Susan Crabtree & Peter Beudert; pub. Focal Press (Elsevier), Oxford, England, 2005.**
 - ***Shakespeare* ~ by Anthony Burgess; pub. : Carroll & Graf Publishers, New York, N.Y., 2002.**
- ***Strasberg* ~ at the Actor's Studio; edited by Robert Hethmon; pub. Theatre Communications Group, New York, N.Y. 1965.**
- ***Strategies: the business of being a playwright in Canada* ~ by Caroline Russell-King & Rose Scollard; pub. : Playwrights Union of Canada, Toronto, ON, Canada, 2000.**
- ***The Empty Space* ~ by Peter Brook; pub. : Penguin Books, Middlesex - England, 1968, 1986.**
- ***The Necessary Theatre* ~ by Peter Hall; pub. : Nick Hern Books, London - England, 1999.**
- ***The Art & Craft of Playwriting* ~ by Jeffrey Hatcher; pub. : Story Press - Cincinnati, Ohio, - USA, 1996.**
- ***The Theatre and Its Double* ~ by Antonin Artaud, trans. by Mary Caroline Richards ; pub. : Gross Press Inc., New York, N.Y., 1958.**
- ***Theatre of the Oppressed* ~ by Augusto Boal, trans., by Charles A. & Maria-Odilia Leal McBride; pub. : Theatre Communications Group, New York, N.Y., 1985.**
 - ***Theatre Games for the Lone Actor* ~ by Viola Spolin; pub. : Northwest University Press, Evanston, Illinois - USA, 2001.**
- ***To the Actor: on the technique of acting* ~ by Michael Chekhov; pub. : Perennial Library, Harper & Row, New York, London & Toronto, ON - 1953 & 1985.**
- ***True and False: heresy and common sense for the actor* ~ by David Mamet; pub. : Vintage Books (Random House), New York, N.Y., 1999.**
- ***Winning Auditions: 101 Strategies for Actors* ~ by Mark Brandon pub. : Limelight Editions, Milwaukee Wisconsin - USA, 2005.**

Special Note: Some of these books may be out of print and can be found at second-hand bookshops in the lower mainland area or check the Web for online booksellers.

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