

11th Biennial (2018-2019) One-Act Play Writing Contest



We're looking for RAW new talent...

send us your original one-act plays!

Entry Rules & Fees:

All One-Act Play submissions must be...

- An original One-Act play (comedy, tragedy, drama or radio play), previously unpublished and unproduced.
- Longer than 10 double-spaced pages but no longer than 30 double-spaced typed pages equal to approx. **30-35 minutes**, with no more than **6 characters**. Scripts should be numbered and presented in proper stage-play format.
- Hard copy submissions only. **No email submissions accepted.** Please include a Self Addressed Stamped Envelope for return of script. **(Please do not send your only copy of your original script.)**
- There is an **entry fee** of \$25 for each one-act submitted to Theatre In the Raw. (For two plays: \$45 - For three plays: \$70 - For four plays: \$90. FEES ARE IN CANADIAN FUNDS; FOR U.S. & FOREIGN ENTRIES, PLEASE PAY IN CAD or USD - \$25 - NO CONVERSION.)
- Please make cheques/money orders payable to: "THEATRE IN THE RAW SOCIETY", bearing the submission date and NAME OF PLAY ENTRY and AUTHOR on cheque memo line. **(Note: One-Acts without the entry fee cheque or funds will not be accepted)**

Deadline for submission is December 31, 2019

Winners Will Receive:

- **First Prize:** A \$200 cash prize. At least one dramatic reading or staging of the play at a Theatre In the Raw cafe/venue or as part of our One-Act Play Festivals.
- **Second Prize:** A \$100 cash prize.
- **Third Prize:** A \$75 cash prize.
- **Honorable Mentions, Social Issue Recognition, & Youth Issue Recognition:** No cash prize, but constructive critique returned with note of appreciation. **(Winners will be announced June 30, 2020.)**

Mail Submissions to:

Theatre In the Raw
Artistic Director/One Act Contest
3521 Marshall Street
Vancouver, BC, Canada V5N 4S2

Have any questions? Please contact us at:

theatreintheraw@telus.net

Tel: 604-708-5448 or 604-708-5477

For more information about Theatre In the Raw, our contest, and/or our past and future productions please visit www.theatreintheraw.ca/contest

PLEASE NOTE:

- Theatre In the Raw reserves the right to suggest changes, workshop and edit scripts, pending approval of the playwright, before production, reading, or presentation. The author agrees to consider these changes and no changes will be made without explicit prior approval of the author and mutual agreement with TITR. Any such changes become the sole and exclusive property of the Author without lien, claim, or encumbrance.
- This is a One-Act Play Contest, do not send a play containing more than one act.
- Plays will not be considered where any fees have been previously paid for professional performance(s).
- No more than 4 plays submitted per playwright, per contest year.
- Please make entry fee cheque or money order. No cash. Winning prize funds are in Canadian Dollars.
- If a winning One-Act is produced by Theatre In the Raw, we would **greatly** appreciate being mentioned in future play programs or playwrights' bios.

THEATRE IN THE RAW SOCIETY

**"From Raw experimental to the classics"
since 1994**

www.theatreintheraw.ca



Ralston Harris, Davey Calderon, Mirella Gibeau in *Finders Keepers* by Linda McCready (Colin Beiers 2016)



Yasmin Tayob and Andrew Fielden, in *The Private Life of Jesus Christ* by David Sard (Colin Beiers 2016)



Jason Logan as a foley photo by Jason Lang © 2012
"Radio Heads," Vancouver Courier, June 19, 2012



Paul Beckett and Sally Anderson in *Bel Canto* by Virginia Hayden (Colin Beiers 2016)

